



THE INDIAN TALENT SCAN 2026

GENERAL RULES & REGULATIONS

With great pleasure, KCA announces that **"THE INDIAN TALENT SCAN 2026"** – the art, cultural and literary festival for children, now in its **26th year** will be conducted during October – December 2026. The Indian Talent Scan Competitions are **open to children of all Indians residing in Bahrain**. This year too we are promoting team events. Team building and supporting each other will enable the children to be open-minded. KCA strives to promote the overall personality development of children and so more team events are included and promoted.

1. ELIGIBILITY & AGE GROUPS

- 1.1 Children born between 1st October 2008 and 30th September 2021 (both dates inclusive). Photocopy of CPR to be attached along with application.
- 1.2 Participating Child shall have a valid Bahrain Residence Permit.
- 1.3 Child should be a student of any established school in Bahrain. Copy of school ID to be attached.
- 1.4 The KCA Executive Committee reserves the right to accept or reject any application and is not obliged to give any explanation.

Participants are divided into Five age Groups as follows:-

Group-1	Children born between 1st Oct. 2019 and 30th Sept. 2021	(Both Dates Inclusive)
Group-2	Children born between 1st Oct. 2017 and 30th Sept. 2019	
Group-3	Children born between 1st Oct. 2015 and 30th Sept. 2017	
Group-4	Children born between 1st Oct. 2012 and 30th Sept. 2015	
Group-5	Children born between 1st Oct. 2008 and 30th Sept. 2012	

2. SCHEDULE

Tasks & Milestones	Date & Time
Commencement of registrations	17 th September 2026
Closing date of entries	8th October 2026 at 10:00pm
Initial list of eligible participants will be announced in KCA website (www.kcabah.com).	12 th October 2026 at 9:00pm
Parents or participants may verify the initial list and bring to the notice of KCA any errors or omissions in the list before this date and time.	14 th October 2026 at 9:00pm
Final list will be published	16 th October 2026 at 9:00pm
Schedule of program will be announced in KCA website (www.kcabah.com).	17 th October 2026 at 9:00pm
The competitions will start around 22 nd October 2026	

3. **EVENT CATEGORIES**

The Indian Talent Scan is divided into SIX categories of events namely **NATYA RATNA EVENTS, KALA RATNA EVENTS, SANGEET RATNA EVENTS, SAHITYA RATNA EVENTS, ADD-ON EVENTS & TEAM EVENTS.**

For TEAM events, the participants should be born between 1st October 2008 and 30th September 2021 (both dates inclusive).

3.1 **NATYA RATNA EVENTS**

NATYA RATNA / DANCE EVENTS		
Eligible Groups	Event	Allotted Time
3,4,5	Bharathanatyam	10 minutes
1,2,3,4,5	Cinematic Dance	5 minutes
1,2,3,4,5	Folk Dance	5 minutes
3,4,5	Kathak Dance	8 minutes
3,4,5	Kuchipudi	10 minutes
3,4,5	Mohiniyattam	10 minutes
1,2,3,4,5	Western Dance	5 minutes

3.2 **SANGEET RATNA EVENTS**

SANGEET RATNA / SONG EVENTS		
Eligible Groups	Event	Allotted Time
3,4,5	Carnatic Music (Vocal) – Boys	10 minutes
3,4,5	Carnatic Music (Vocal) – Girls	10 minutes
2,3,4,5	Christian Devotional Song (Mal.) – Boys	5 minutes
1	Christian Devotional Song (Mal.) – Common	5 minutes
2,3,4,5	Christian Devotional Song (Mal.) – Girls	5 minutes
2,3,4,5	English Song - Boys	5 minutes
2,3,4,5	English Song - Girls	5 minutes
2,3,4,5	Film Song (Hindi) – Boys	5 minutes
1	Film Song (Hindi) – Common	5 minutes
2,3,4,5	Film Song (Hindi) – Girls	5 minutes
2,3,4,5	Film Song (Malayalam) – Boys	5 minutes
1	Film Song (Malayalam) – Common	5 minutes
2,3,4,5	Film Song (Malayalam) – Girls	5 minutes
3,4,5	Hindustani Music – Boys	8 minutes
3,4,5	Hindustani Music – Girls	8 minutes
3,4,5	Instrumental Music	6 minutes
2,3,4,5	Karaoke singing (Hindi) – Boys	6 minutes
2,3,4,5	Karaoke singing (Hindi) – Girls	6 minutes
2,3,4,5	Light Music (Malayalam) – Boys	5 minutes
2,3,4,5	Light Music (Malayalam) – Girls	5 minutes
3,4,5	Nadanpattu (Malayalam) – Common	6 minutes

3.3 KALA RATNA EVENTS

KALA RATNA / ARTS & CRAFTS EVENTS		
Eligible Groups	Event	Allotted Time
1,2,3,4,5	Clay Modeling	60 minutes
1,2,3,4,5	Drawing & Painting	90 minutes
3,4,5	Cartoon Drawing	60 minutes
2,3,4,5	Pencil drawing	90 minutes
4,5	Vegetable Carving	90 minutes
3,4,5	Flower Arrangement	60 minutes

3.4 SAHITYA RATNA EVENTS

SAHITYA RATNA / LITERARY EVENTS			
Eligible Groups	Event	Allotted Time	
		Grps 1,2	Grps 3,4,5
3,4,5	Caption Writing – English	-	20 minutes
3,4,5	Essay Writing – English	-	60 minutes
1,2,3,4,5	Poem Recitation – English	4 minutes	5 minutes
1,2,3,4,5	Poem Recitation – Hindi	4 minutes	5 minutes
1,2,3,4,5	Poem Recitation – Malayalam	4 minutes	5 minutes
3,4,5	Poem Writing – English	-	60 minutes
3,4,5	Speech – English	-	5 minutes
3,4,5	Speech – Malayalam	-	5 minutes
1,2	Story Telling – English	4 minutes	-
1,2	Story Telling – Malayalam	4 minutes	-

3.5 ADD-ON EVENTS

ADD-ON EVENTS			
Eligible Groups	Event	Allotted Time	
		Grps 1,2	Grps 3,4,5
1,2	Action Song	5 minutes	-
1,2,3,4,5	Fancy Dress	2 minutes	2 minutes
1,2,3,4,5	General Knowledge	30 minutes	45 minutes
1,2	Memory Test (Oral)	5 minutes	-
3,4,5	Mono Act	-	7 minutes
1,2,3,4,5	Spelling Bee	30 minutes	45 minutes
1,2,3,4,5	Intelligence Test	30 minutes	45 minutes
1,2,3,4,5	Fashion Show	2 minutes	2 minutes
2,3,4,5	Handwriting	30 minutes	30 minutes

3.6 **TEAM EVENTS**

TEAM EVENTS		
Eligible Groups	Event	Allotted Time
Juniors (Groups 1 & 2)	Folk Dance – Juniors	7 minutes
	Cinematic Dance – Juniors	6 minutes
	Western Dance – Juniors	6 minutes
	Group Song (Hindi or Mal) – Juniors	8 minutes
	Patriotic Song – Hindi – Juniors	7 minutes
Seniors (Groups 3,4,5)	Folk Dance – Seniors	7 minutes
	Cinematic Dance – Seniors	6 minutes
	Western Dance – Seniors	6 minutes
	Arabic Dance	6 minutes
	Group Song (Hindi or Mal) – Seniors	8 minutes
	Patriotic Song – Hindi – Seniors	7 minutes
	Nadanpattu (Malayalam) – Seniors	6 minutes
	Mime	6 minutes
1,2,3,4,5	Tableau	6 minutes (5 minutes for arrangements & 1 minute for display)

Folk Dance, Cinematic Dance, Western Dance, Group Song and Patriotic Song are conducted for juniors (Groups 1 & 2). In the Junior category, children from groups 1 & 2 can combine to form teams.

Similarly, Folk Dance, Cinematic Dance, Western Dance, Arabic Dance, Group Song, Patriotic Song, Nadanpattu and Mime are conducted for Seniors (Groups 3, 4 & 5). In the Senior category, children from groups 3, 4 & 5 can combine to form teams. Considering various requests from the parents in the past, children belonging to the age groups 1 & 2 can also be included, if necessary, as a participant of the Senior Group TEAM Event, provided they are not participating in the same Team event in the Junior category. However, the Junior Team events will strictly be only for the age groups 1 & 2 participants.

For Tableau event, children from groups 1, 2, 3, 4 & 5 can combine to form teams.

4. **GRADING SYSTEM**

First, Second and Third places will have a valuation of 5, 3 & 1 point respectively. The performance of each participant for each item will be graded as A, B or C.

A grade	70% and above marks	5 points
B grade	60% to 69% of marks	3 points
C grade	50% to 59% of marks	1 point

Points earned on Team Events, will not be counted for Championship Awards except in the event of a tie.

5. **AWARDS**

5.1 Certificates will be awarded to all participants

5.2 The winners of First, Second and Third prizes will be given trophies and certificates.

5.3 GROUP CHAMPIONSHIP AWARD

5.3.1 The participant (Boy or Girl) who gets the overall highest points in each group with the following criteria.

1. Won minimum one first prize
2. Won at least one A Grade
3. Won prizes from minimum 3 individual categories of events.
4. He/she must also participate in at least one of the team events.

5.4 KCA SPECIAL GROUP CHAMPIONSHIP AWARD

5.4.1 The participant (Boy or Girl) attaining the highest points with minimum one First prize and an A Grade in each Age Group among KCA Children, will be presented a separate KCA Group Championship Award. He/she must also participate in at least one of the team events and have at least 35 points (grade & rank points) in total from individual events. This will be awarded only if the above Group Championship is not won by a child of KCA member.

5.5 KALATHILAKAM AWARD

Ever rolling trophy with certificate will be presented to the Girl who scores the highest points among participants who meet all the following criteria:

1. Won minimum one first prize
2. Won at least one A Grade
3. Won prizes from minimum 3 individual categories of events.
4. Won at least one A/B Grade from the Team events
5. From an event category, only the top 6 results will be considered. (For ex: if a child secures 8 prizes from Sangeet Ratna events, only the best/top 6 results will be considered from that category. This is to ensure that this award winner is multi-talented.)

5.6 KALAPRATHIBHA AWARD

Ever rolling trophy with certificate will be presented to the Boy who scores the highest points among participants who meet all the following criteria:

1. Won minimum one first prize
2. Won at least one A Grade
3. Won prizes from minimum 3 individual categories of events.
4. Won at least one A/B Grade from the Team events
5. From an event category, only the top 6 results will be considered. (For ex: if a child secures 8 prizes from Sangeet Ratna events, only the best/top 6 results will be considered from that category. This is to ensure that this award winner is multi-talented.)

5.6.1 In the case that the Kalathilakam or Kalaprathibha also happens to be eligible for the Group Championship award, the next applicable child in the same group, who meets the criteria, will be presented the Group championship award.

5.7 SPECIAL AWARDS

5.7.1 **Natya Ratna Award:** The participant (Boy or Girl), attaining the overall highest points among all age groups in the Dance Category events with minimum one First prize and an A Grade will be presented with Natya Ratna award. He/she must also participate in one of the Team events.

5.7.2 **Sangeeta Ratna Award:** The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the Song Category events with minimum one First prize and an A Grade will be presented with Sangeeta Ratna award. He/she must also participate in one of the Team events.

5.7.3 **Kala Ratna Award:** The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the Art & Crafts events, with minimum one First prize and an A Grade will be presented with Kala Ratna Award. He/she must also participate in one of the Team events.

5.7.4 **Sahithya Ratna Award:** The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the Literary events, with minimum one First prize and an A Grade will be presented with Sahithya Ratna Award. He/she must also participate in one of the Team events.

5.8 DECISION IN CASE OF A TIE FOR CHAMPIONSHIPS

5.8.1 In case of a tie for the above awards, the participant who secured maximum First prizes will be considered as the award winner. If the tie still persists, the participant who secured maximum Second Prizes followed by Third Prizes will be considered as the award winner. If the tie still exists, the total points secured from the Team events will be considered.

5.9 AWARDS TO SCHOOLS & DANCE EVENTS TEACHERS

5.9.1 Participation & Performance Awards to Schools

Schools that encourage their children to participate in the Indian Talent Scan 2025 will be given special awards based on the number of children participating across age groups and the total of grade points received by the children from these schools.

5.9.2 Best Dance Teacher Award

This special award has been instituted to appreciate and award the efforts made by the dance teachers who encourage their children to participate in the competitions. The awards will be based on the number of children who provide their dance teacher's names before the event or at the time of registration. Points will be calculated for the count of participants for individual and team events, the grades points received and the prizes won by the children.

5.9.3 Best Music Teacher Award

A special award has been instituted to appreciate and award the efforts made by the music teachers who encourage their children to participate in the competitions. The awards will be based on the number of children who provide their music teacher's names before the event or at the time of registration. Points will be calculated for the count of participants for individual and team events, the grades points received and the prizes won by the children.

6. JUDGEMENT CRITERIA & EVENT SPECIFIC RULES

Following are the brief guidelines of judgment criteria and specific rules for some of the events. The judges are authorized to alter or amend the judgment criteria as appropriate. Decision of the judges shall be final and binding.

6.1 NATYA RATNA / DANCE EVENTS

6.1.1 For Bharatanatyam and Mohiniyattam group 3, participants shall perform Padam or Keerthanam only. Group 4 & 5 Bharatanatyam and Mohiniyattam participants shall perform a Varnam.

6.1.2 For Cinematic dance Film Music to be used from any Indian language with appropriate costumes. Decency and decorum shall be maintained in the dress and steps performed. Semi-classical performances are allowed.

6.1.3 Folk dances should be based on any Indian language with a relevant theme telling a story, having rhythm & expression. Costume should also be appropriate.

6.1.4 For Western Dance participants shall wear western attire and shoes. Songs shall be in English language and steps shall be Western. Decorum shall be maintained in the dress and steps performed.

- 6.1.5 For all dance events participants should bring the music in a flash drive in MP3 format. The flash drive should contain only that particular song.
- 6.1.6 For all dance events, the grace period permitted shall be 60 seconds.
- 6.1.7 For all dance events, please provide the name of your Dance Teacher's name (if applicable) in the registration form at the time of registration for calculating the points for the Best Dance Teacher Award. If no name of the teacher is mentioned, it will be assumed that no teacher is involved.

Bharathanatyam, Mohiniyattam & Kuchippudi

- | | |
|-------------------------------|-----------------|
| a) Angasudhi & Interpretation | d) Mudra |
| b) Costume | e) Thalam |
| c) Expression | f) Steps/Advavu |

Cinematic Dance

- | | |
|-------------------|-------------------------|
| a) Rhythm & Steps | d) Appearance & Costume |
| b) Expression | e) Overall performance |
| c) Choreography | |

Folk Dance

- | | |
|------------------------|--------------------------|
| a) Appropriate Costume | d) Steps & Body Language |
| b) Rhythm | e) Overall performance |
| c) Expression | |

Kathak Dance

- | | |
|---------------------|-------------------------------|
| a) Abhinaya or bhav | d) Grace |
| b) TaalPaksha | e) Space Usage and confidence |
| c) Hand movement | f) Overall performance |

Western Dance

- | | |
|-----------------|---------------------------------------|
| a) Music | d) Costume (Appropriateness, decency) |
| b) Rhythm | e) Overall performance |
| c) Choreography | |

6.2 SANGEET RATNA / SONG EVENTS

- 6.2.1 Film songs shall not be used for Christian devotional song competition. No orchestra/karaoke support will be allowed for Film songs and Devotional song competition.
- 6.2.2 For Carnatic Music & Hindustani Music competition, the participants have to bring their own Sruthi box. No other instrumental accompaniment or background music is permitted.
- 6.2.3 Participants may select any suitable **English song**. The song must be free from obscenity, political content, or inappropriate expressions. No karaoke, orchestra, or pre-recorded backing tracks will be permitted — the performance shall be strictly live without musical support. Lyrics must be age-appropriate and clearly pronounced.
- 6.2.4 For Karaoke singing, participants can perform film songs in Hindi only and should bring the music in a flash drive in MP3 format. The flash drive should contain only that particular song.
- 6.2.5 For Instrumental Music, electronic instruments shall not be used with any type of pre-recorded accompaniments. Such instruments will be subjected to the inspection and approval of the competent authority appointed by the Committee. The name of the instrument intended to play shall be specified in the entry form.

- 6.2.6 For Nadanpattu, the participants shall perform a traditional song of Kerala. No film songs, national songs and poetries are permitted. Live briefing about the theme of the song, for a maximum of one minute, shall be allowed within the total allowed time of 6 minutes. No orchestra/karaoke support is permitted for this event.
- 6.2.7 For Light Music, musical instruments or background music will not be allowed. Film songs are not permitted.
- 6.2.8 For all song events, please provide the name of your Music Teacher's name (if applicable) in the registration form at the time of registration for calculating the points for the Best Music Teacher Award. If no name of the teacher is mentioned, it will be assumed that no teacher is involved.

Carnatic Music

- | | |
|-----------------------|--------------------------------|
| a) Sruthi | d) Manodharmam and involvement |
| b) Layam & Ragabhavam | e) Sahityashudhi |
| c) Thalam | |

Devotional Song / Film Song

- | | |
|----------------|---------------------------|
| a) Sruthilayam | c) Clarity & Memorization |
| b) Thalam | d) Sahithyasudhi |
| | e) Overall performance |

English Song

- a) Pitch & Melody Accuracy (Sruthilayam)
- b) Rhythm & Timing (Thalam)
- c) Pronunciation & Diction (clarity of words, correct articulation)
- d) Expression & Feel (emotional delivery, involvement)
- e) Voice Quality & Control (tone, volume, smoothness)
- f) Overall Performance & Stage Presence

Hindustani Music

- | | |
|----------------|-----------------------------------|
| a) Aaroha | d) Aalap & Taan |
| b) Avaroha | e) Bol Aalap & Bol Taan in detail |
| c) ChotaKhayal | |

Instrumental Music

- | | |
|---|--|
| a) Thalam/Timing/Naadam (clarity of tone) | d) Tempo, Improvisation & Stage Presence |
| b) Sruthy | e) Left/Right hand usage or Fingering |
| c) Layam/Melody | f) Overall performance |

Karaoke Singing

- | | |
|---------------------------|------------------------|
| a) Sruthilayam | d) Sahithyasudhi |
| b) Thalam | e) Overall performance |
| c) Clarity & Memorization | |

Light Music

- | | |
|--------------------------|------------------------|
| a) Shruthilayam | d) Thalam |
| b) Bhavam & Memorisation | e) Overall Performance |
| c) Sahithyasudhi | |

NadanPattu

- | | |
|--------------------------|------------------------------|
| a) Shruthilayam | d) Thalam |
| b) Bhavam & Memorisation | e) Originality/Nadan Thanima |
| c) Sahithyasudhi | f) Overall presentation |

6.3 KALA RATNA / ARTS & CRAFTS EVENTS

- 6.3.1 Subject for drawing & painting and pencil drawing for group 2, 3, 4 & 5 will be given just before the commencement of the event and participant can use any type of coloring medium. Group 1 participants of drawing & painting will not be given any topic and will be free to do their own drawing and painting using color pencils/crayon. For Pencil drawing competition, participant shall use only lead (HB) pencil for shading and detailing. The use of shading stumps or any digital gadgets are not allowed. For Group 1, A4 size drawing paper and for other groups, A3 size drawing paper will be provided.
- 6.3.2 For clay modeling, clay will be provided by KCA. Painting on the model and use of any tools or molds will not be allowed. For reinforcement purposes, toothpicks can be used, no other objects will be permitted. Base to keep the model will be provided. Topics will be given for Groups 2, 3, 4 & 5 before the commencement of the event. No topic will be given for Group 1 participants and are free to do their own modeling. Groups 1 & 2 will be given color clay. Groups 3, 4 & 5 will be provided terracotta.
- 6.3.3 For Vegetable carving, participant will have to bring the required Fruits, Vegetables, Carving objects, Tools and Base plate for the competition. No pre-carved objects will be allowed. Toothpicks and similar items used strictly for reinforcement purposes are allowed. Decoration items can be used for the final presentation of carving and these materials shall not be used on any carved items. Use of Tracing Paper or stencils is not allowed. Use of electric or motorized equipment is prohibited
- 6.3.4 Cartoon drawing will be theme/topic based and will be given prior to the commencement of the contest. It should not contain any profanities and should not defame, misrepresent or make disparaging/threatening remarks about any person (living or otherwise), company/organization. Text or captions if any should be in English. For Cartoon drawing, A4 size paper will be provided.
- 6.3.5 For Flower Arrangement, participants shall use fresh flowers/leaf/stem only. Toothpicks and base may be used for support wherever appropriate. The arrangements may be of any size.

Pencil Drawing

- | | |
|--------------------|-------------------------|
| a) Imagination | c) Neatness & Finishing |
| b) Quality of work | d) Clarity |

Cartoon Drawing

- | | |
|-------------------------|-----------------------|
| a) Imagination | d) Clarity |
| b) Quality of work | e) Message Expression |
| c) Neatness & Finishing | f) Humor sense |

Drawing & Painting

- | | |
|--------------------|-------------------------|
| a) Imagination | c) Neatness & finishing |
| b) Quality of work | d) Colour combination |

Clay Modeling

- | | |
|------------|---------------|
| a) Theme | c) Creativity |
| b) Novelty | d) Finishing |

Vegetable Carving

- | | |
|-------------------------|-----------------------------|
| a) Idea | c) Creativity & Imagination |
| b) Neatness & Finishing | d) Overall Presentation |

Flower Arrangement

- | | |
|----------------------------------|-----------------------------------|
| a) Creativity | c) Floral design techniques |
| b) Composition and use of colour | d) Balance & Overall presentation |

6.4 SAHITYA RATNA / LITERARY EVENTS

- 6.4.1 For poem recitation, the introduction about the author and the poem should be brief. Too much of action and melody is not expected from the participant. No weightage will be given for the poem briefing. However, participants are expected to mention the name of the poem and author. The time will be calculated when the contestant starts reciting the poem.
- 6.4.2 For English speech contest, the subject will be given 15 Minutes prior to the commencement of the event for groups 3, 4 & 5. The allotted time will be 5 minutes. Speech should be minimum 3 minutes to avoid disqualification. We shall try to provide collar mikes to the contestants who wish to use it.
- 6.4.3 For Malayalam Speech contest, the subject will be announced 7 days prior to the event in the KCA notice board and in the respective WhatsApp group. This is to encourage more participation in this language. The allotted time will be 5 minutes. Speech should be minimum 3 minutes to avoid disqualification. We shall try to provide collar mikes to the contestants who wish to use it.
- 6.4.4 For Poem writing and Essay writing, theme/subject/clue word will be given to the participants just before commencement. This is to discourage writing down previously memorized script. The participant shall complete the script using their imagination and skills.
- 6.4.5 For Caption Writing, a picture will be given and the participants are expected to briefly write a suitable caption for the picture along with a descriptive writing in maximum of 50 words in English. Prize will be awarded based on the Caption only. In the event of a tie, the descriptive writing will be used to break the tie.

Caption Writing

- | | |
|---------------|-------------------|
| a) Creativity | d) Theme |
| b) Language | e) Expressions |
| c) Structure | f) Attractiveness |

Essay Writing

- | | |
|-----------------------------|---------------|
| a) Introduction | d) Language |
| b) Structure & Organization | e) Conclusion |
| c) Content | |

Poem Recitation

- | | |
|-------------------------------------|------------------------|
| a) Clarity | d) Bhavam/Involvement |
| b) Memorization | e) Overall performance |
| c) Appropriateness of body language | |

Poem Writing

- | | |
|-----------------|---------------|
| a) Introduction | d) Language |
| b) Imagination | e) Conclusion |
| c) Content | |

Speech

- | | |
|--|------------------------|
| a) Introduction | d) Voice modulation |
| b) Structure & Organization | e) Body language |
| c) Language (Grammar, Pronunciation, Vocabulary) | f) Overall performance |

Story Telling

- | | |
|------------|-----------------|
| a) Clarity | b) Memorization |
|------------|-----------------|

- c) Appropriateness of body language
- d) Voice modulation
- e) Conclusion
- f) Overall performance

6.5 ADD-ON EVENTS

- 6.5.1 For Mono Act a single person presents a theme involving various expressions and characters. Here the importance is on the originality of the theme and action. Mimicking will not be accorded any advantage. The participants may use Malayalam, English or Hindi language for expressing their theme. Please mention the language which will be used for expressing your theme in the registration form at the time of registration. No stage props will be allowed. Participants should specify the language in the entry form. We shall try to provide collar mikes to the contestants who wish to use it. The time taken for introduction if any, will not be counted for this event.
- 6.5.2 For Fancy Dress competition, moderate verbal expressions are allowed subject to the relevance of the character. Presentation will be disqualified in case of the participant uses any pre-recorded sound effects or any special light effects. Verbal expressions, if any, will be counted in overall performance. No advantage will be accorded for stage settings.
- 6.5.3 For Group 1 & 2, Memory Test will be conducted by displaying numerous items to the participants and asking them to tell the names of items they have seen. In case of a tie in the results, a tie breaker test will be conducted for them using additional items.
- 6.5.4 For General Knowledge test, the majority of the questions will be about Kingdom of Bahrain, GCC countries, India, expansion of abbreviations, inventors, geographical facts and personalities in world politics. In addition to the above topics, questions to groups 4 & 5 may include literature, science, sports, current affairs and world around us.
- 6.5.5 For Action Song, the participant can sing in any of the Indian languages or English. Creativity is encouraged. Nevertheless, movements should not exceed and overwhelm the articulation of the song by the contestants. Props should be minimal. Participants can wear appropriate costumes in line with the characters they portray. Use of recorded music is not allowed.
- 6.5.6 Intelligence test, Groups - 1 & 2 will be oral. Simple arithmetic, easy puzzles and visual comprehension will be tested. For all the other groups, general aptitude, logical reasoning, puzzles etc. will be tested.
- 6.5.7 For Spelling Bee test, the Teacher/Master will pronounce each word loudly and the participants are required to write the word in CAPITAL LETTERS on the answer sheet provided with serial number of the question.
- 6.5.8 For Fashion Show competition, decency and decorum shall be maintained in the dress, style and performance. Appropriate music will be provided by the organizers.
- 6.5.9 For Handwriting competition, participants may use a ballpoint or fountain pen or calligraphy pen/brush. You may use only blue or black ink. Markers are not allowed to write the script. Printed matter and paper will be provided by the organizers. The participants of Group-2 are required to use HB pencil only.

Action Song

- a) Language Proficiency
- b) Delivery and presentation
- c) Theme
- d) Overall Performance
- e) Costumes & Props (suitability & creativity)

Fancy Dress

- a) Make up
- b) Costume
- c) Theme
- d) Novelty
- e) Overall performance

Mono Act

- | | |
|---|------------------------|
| a) Acting Skill | c) Characterization |
| b) Novelty/Theme/Relevance to day-to-day issues | d) Voice modulation |
| | e) Overall Performance |

Fashion Show

- | | |
|--|--------------------------------|
| a) Costume & Accessories | d) Modeling, Posture & Balance |
| b) Walking Style & Confidence | e) Overall performance |
| c) Suitability of Costume as per theme | |

Handwriting

- | | |
|---------------------------|--|
| a) Letter formation | d) Spacing, alignment |
| b) Neatness & legibility | e) Uniformity of slope/size of letters |
| c) Spelling & punctuation | |

6.6 TEAM EVENTS

6.6.1 **Mime:** Mime Competition participants are to follow the below rules:

- The participants shall not speak or sing and shall convey their message only through actions.
- Use of any masks or stage props is prohibited. If required, the face of the participants can be painted, but shall be uniform for all participants.
- A sound effect without lyrics and voice-over is allowed, for which the team will have to make their own arrangement and should bring it in a flash drive in MP3 format. The flash drive should contain only that particular song.
- Introduction of the theme of the mime, for a maximum of one minute shall be allowed. The participating team will have to provide the text in English, which will be announced by an official. The introduction time will not be counted for this event.

6.6.2 **Group Song:** The song selection can be from Hindi or Malayalam. Film Songs/ Album Songs are allowed. Please mention the language of the song in the registration form at the time of registration.

6.6.3 **Patriotic Song:** The song selection has to be in Hindi. Film Songs/Album Songs are allowed.

6.6.4 For Nadan Pattu, the participants shall perform a traditional song of Kerala. No film songs, national songs and poetry are permitted. Live briefing about the theme of the song, for a maximum of one minute, shall be allowed within the total allowed time of 6 minutes. No karaoke support is permitted for this event. However, live support of traditional instruments is allowed.

6.6.5 **Cinematic Dance:** For Cinematic dance Film Music to be used from any Indian language with appropriate costumes. Decency and decorum shall be maintained in the dress and steps performed. Semi-classical performances are allowed.

6.6.6 **Western Dance:** For Western Dance participants shall wear western attire and shoes. Songs shall be in English language and steps shall be Western. Decorum shall be maintained in the dress and steps performed.

6.6.7 **Arabic Dance:** The Arabic dance participants must have correct authentic music to suit the style of dancing.

6.6.8 **Folk Dance:** Folk dances should be based on any Indian language with a relevant theme telling a story, having rhythm & expression. Costume should also be appropriate.

Folk Dance

- | | |
|-----------------------------|------------------------------------|
| a) Appropriate Costume | d) Steps & Body Language |
| b) Rhythm & Synchronization | e) Formation & Overall performance |
| c) Expression | |

Cinematic Dance

- a) Rhythm & Steps
- b) Choreography
- c) Expression

- d) Costume (appropriateness, decency)
- e) Synchronization
- f) Formation & Overall performance

Mime

- a) Acting skill
- b) Variety of Characters
- c) Novelty

- d) Theme
- e) Clarity of message

Patriotic Song / Group Song

- a) Song Selection
- b) Sahityasudhi
- c) Thalam

- d) Involvement
- e) Synchronization of the team
- f) Sruthilayam

NadanPattu

- a) Shruthilayam
- b) Bhavam & Memorisation
- c) Sahithyasudhi & overall presentation

- d) Thalam
- e) Originality/Nadan Thanima
- f) Use of traditional instruments

Western Dance

- a) Rhythm & Steps
- b) Choreography
- c) Expression

- d) Costume (appropriateness, decency)
- e) Synchronization
- f) Formation & Overall performance

Arabic Dance

- a) Rhythm & Steps
- b) Choreography
- c) Expression

- d) Costume and make-up
- e) Synchronization
- f) Formation & Overall performance

7. GENERAL RULES & REGULATIONS

1. Entries are to be submitted online using links available at www.kcabah.com
2. **The closing date of entries shall be 8th October 2026 10:00PM.**
3. A participant will be allowed to participate in a maximum of **12** individual events in total. A participant can participate in all Team events.
4. Competitors shall strictly adhere to the relevant rules and regulations laid down by the Executive Committee and officials appointed by them.
5. The Indian Talent Scan Committee reserves the right to cancel any event or alter the event schedule without assigning reasons.
6. Items with less than five entries will be cancelled. The affected contestant has the option to choose another item within two days of notification of cancellation.
7. No prizes will be given for the events where the number of actual contestants falls below three. In such cases they will be awarded only grade points, which will count towards the overall championships.
8. If we have a higher number of registrations on a particular event, the organizers may decide to split the participants into additional groups (A/B) based on age of participants for that event and conduct the competition separately.
9. If the actual entries for the events conducted separately for Girls & Boys falls below 5 in either category, then the competition will be conducted as a common event for that particular group. For those events mentioned 'Common', if the number of entries are high, the organizers may decide to split the participants into Boys/Girls and conduct the competition separately.

10. In the event of a dispute, the decision of the Executive Committee or any other body appointed by them and delegated powers for this purpose shall be final and binding on all competitors.
11. For all the events, judge's decision shall be final and binding on everyone. No discussions or complaints will be entertained after the event.
12. Strict disciplinary action will be taken against any member or participant who violates the rules and regulations or indulge in arguments with the judges/officials during the competition.
13. **Individuals/parents/relatives/participants/viewers shall stay away from publishing/criticizing/alleging the judgment/result in print/social media. Any such attempts/acts will be considered as violation of rules and appropriate action will be initiated as per Bahraini laws.**
14. Those individuals/participants/parents, who wish to provide constructive suggestions for improvement of the Indian Talent Scan for the coming years, are welcome to drop these suggestions in the **Suggestions Box** kept in the KCA office.
15. Order of stage appearance shall be decided by a lot. Priority numbers shall be taken by lot 10 minutes before the commencement of each event.
16. **Participants must strictly adhere to the reporting time. Any participant reporting after the priority number allotment at any cause will not be allowed to participate in that event.**
17. Participants must adhere to the time limit specified for each event. Judges may disqualify the participants exceeding the time limit.
18. No special light or sound effects shall be allowed in the competition.
19. No personal video/photography will be allowed during the competitions. The organizers will try to make available upon request video recording of certain dance/team events. These could be obtained only by the respective participant. Requests for video recording must be submitted before the event along with the fee receipt for BD 5/-. **The video recordings will be provided on CD or Flash Drive only after the Grand Finale and distribution of trophies. No complaint will be entertained regarding the quality of the video which will be made on 'best efforts' basis with the available lighting on stage.**
20. Persons other than participants and officials will not be allowed behind the stage during the competition. Only for groups 1 & 2, a parent may be allowed near the stage for Dance events and Fancy dress, and will follow strictly the instructions of the organizers.
21. After the announcement of results, interaction with the judges is not allowed. If needed, with the permission of the organizing committee chairman and the Executive committee, a participant (not parent) may be allowed to interact individually with the judges in the presence of the chairman.
22. A participant who is disqualified due to time or other specific rules of an event, will not be given any grade or rank points.
23. Parents should ensure the safety of children during performances and practice sessions (specially for dance events) avoiding dangerous steps which may cause injury to the participants or co-participants. **KCA shall not be held liable for any injuries resulting from such actions.**
24. For all dance events (individual or team), the stage should not be damaged or littered with powdered substances, water, or materials that create risk. Any material used during performances must be cleared and the stage cleaned by the participant/team.

25. TEAM EVENTS

- 25.1 The event will be conducted even if the entries are below 5.
25.2 Teams shall have a minimum of 5 and a maximum of 10 members.
25.3 A participant can be part of only one team for any given event.
25.4 The team event can be registered in the name of any of the team members.
25.5 Personal details of all TEAM members will be required to be submitted along with photocopy of their CPR.
25.6 For group song/patriotic song events, a maximum of 5 mikes will be provided.

26. An entry fee of **BD 2/-** per item per child will be charged from KCA members and **BD 3/-** per item per child will be charged from non-members of KCA. For Dance events, KCA members will be charged **BD 3/-** per item and non-members of KCA will be charged **BD 4/-** per item. For TEAM events, the fee will be BD 10/- per team. If participants of a team are all KCA members, then the fee will be BD 5/- per team. KCA members should have updated their subscription up to **September 2026** to avail this member privilege. **At the time of payment, KCA members will be required to make the full payment same as a non-member. The discount earned as an eligible member will be credited to their KCA membership account.**

27. For any clarifications regarding the general rules and conduct of the Indian Talent Scan, participants and parents are requested to contact the Organizing Committee:

NAME	POSITION	CONTACT NUMBER
Leo Joseph	Chairman	39207951
Simi Leo	Chief Coordinator	36268208 / 38984900
Josh Vithayathil	Vice Chairman	37373466
Pretty Roy	Vice Chairperson	39838514
Simi Asok	Vice Chairperson	39042017

Full co-operation is solicited from everyone to conduct the events in a smooth manner. Parents and participants may visit KCA website www.kcabah.com and [KCA Facebook page for updates.](#)

With best wishes and warm regards,

Vinu Christy
General Secretary
Kerala Catholic Association
Mobile: 36446223

James John
President
Kerala Catholic Association
Mobile: 36925388

Leo Joseph
Chairman
Organizing Committee
Mobile 39207951

THE INDIAN TALENT SCAN 2026
IT'S NOT JUST A CONTEST. IT'S PERSONALITY BUILDING AT ITS BEST!